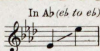


Sung by
MR JOHN McCORMACK



Contralto or
Baritone (*lead*)
(c to e)

Soprano or
Tenor
(a to g)



Soprano or
Tenor (*lead*)
(g to g)

Contralto or
Baritone
(e to d)

THERE'S A LONG, LONG TRAIL



WRITTEN BY

STODDARD KING

COMPOSED BY

ZO ELLIOTT

Solo 60 Cents Net

Duet 75 Cents Net

Octavo, Male, Female and Mixed Voices 15 cents

WASHINGTON UNIVERSITY
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Boy of mine, Boy of mine, Al- tho' my heart was ach- ing—

I seemed to know you'd want - to go, Pride in your man- hood wak- ing—

I'll be here, wait- ing, dear, Till at a glad dawn's break- ing— I'll hear you say you're

home to stay, Dear lit- tle boy of mine. Dear lit- tle boy

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There's A Long, Long Trail

Written by
STODDARD KING

Composed by
ZO ELLIOTT

Moderato



With expression

Night are grow - ing ver - y lone - ly, Days are ver - y
All night long I hear you call - ing, Call - ing sweet and

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes chords and a bass line. The lyrics are written below the vocal staff.

long; _____ I'm a - grow - ing wear - y on - ly
low; _____ Seem to hear your foot steps fall - ing,

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

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List - 'ning for your song. — Old re - mem - bran - ces are
 Ev - 'ry - where I go. — Tho' the road be - tween us

throng - ing Thro' my mem - o - ry. — Till it seems the world is
 stretch - es Man - y a wear - y mile. — I for - get that you're not

full of dreams Just to call you back to me. —
 with me yet, When I think I see you smile. —

There's a long, long trail a wind - ing In - to the land of my

dreams, — Where the night - in - gales are sing - ing And a white moon

rit.

beams: — There's a long, long night of wait - ing — Un - til my

pp

dreams all come true; — Till the day when I'll be

ff

go - ing down That long, long trail with you. There's a you. —

rit. *a tempo* *f* *p*

Marching Chorus, Published by Popular Request

In Martial Time (*But not fast*)

Theresa long, long trail a wind - ing In - to the land of my dreams, —

Where the night - in - gales are sing - ing And a white moon

beams: — There's a long, long night of wait - ing — Un - til my dreams all

come true; — Till the day when I'll be go - ing down That

long, long trail with you. There's a you.

1. 2.

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Lyric by
GEORGE GRAFF JR.

Teach Me To Pray

Solo Five Keys—*Bb*, (*b* to *d*) *F*, (*c* to *c*) *G*, (*d* to *f*) *Ab*, (*e* to *g*) *Bb*, (*f* to *g*)
Duet Two Keys—*F* and *Bb*. Octavo; Male, Female or Mixed Voices

Music by
JESSIE MAE JEWITT

Andante religioso

Fervently

Teach me to pray, Lord God in Heav'n a-bove, Teach me to know that in Thy boundless love, Thou see-est ev - 'ry

spar-row that may fall, And giv-est what is best for all. Al - tho' my ways are laid in pas-tures drear,

p dolce *mp* *p rit.* *mf a tempo*

I Come To Thee

Lyric by
GEORGE GRAFF JR.

Solo Five Keys—*Bb*, (*b* to *c*) *Bb*, (*c* to *d*) *F*, (*d* to *e*) *G*, (*e* to *f*) *Ab*, (*f* to *g*)
Duet in *F*. Octavo; Male, Female or Mixed Voices

Music by
CARO ROMA

Lento

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed; And now Thy

prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

mp *dim.* *rit.* *dim.* *colla voce*

It Was For Me

Solo Four Keys—*F*, (*c* to *d*) *Ab*, (*e* to *f*) *Bb*, (*f* to *g*) *B*, (*g* to *a*)
Duet Two Keys—*Bb* and *F*. Octavo; Male, Female or Mixed Voices

Lyric and Music by
CHARLES B. BLOUNT

Andante cantabile

It was for me that Je - sus came to suf - fer, It was for me He died up-on the tree, It was for

me with God He in - ter - ced - ed, It was for me, ah yes, it was for me.

cresc. *mf* *dim.* *mp* *ad lib.* *p* *cresc.* *mf* *dim.* *mp* *colla voce* *cantabile*

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By B. C. HILLIAM

REFRAIN

Let the call go forth through the whole wide world, Free - dom for all for -

- ev - er! O - ver land and o - ver sea Peace and last - ing Lib - er - ty!

Pray, pray for the Al - lied lands! Aid, aid with your hearts and hands;

Fight, fight till your proud flag stands for "Free - dom for all for - ev - er - er!"

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